

Course Overviews DP , UWC Thailand 2017-2018

All units taught in grades 11 and 12 are continuously being developed and improved to best meet the needs of the students at UWCT. Therefore, the following overview is only a reflection of current plans for the course. Some changes to these course overviews may occur as a result of planning done throughout the academic year.

Grade	Time Frame	Unit number and title	Approaches To learning skills taught / learnt / developed in this unit	Content (topics / knowledge/ subject specific skills)	Connections to TOK	Summative assessment
11	3 weeks	Unit 1: Task 4 :Collaborative Project	Conceptual understanding Local and global contexts Teamwork and collaboration Differentiated	Improvisation, Production: (Johnstone, Spolin) Theatre Processes, Presenting Theatre	Emotion , Imagination.	Improvisation Presentation
11	2 weeks	Unit 2: Task 3: Research Presentation	Research skills Self-management skills	Traditional Theatre Convention:(Commedia dell'Arte, Khon) Theatre in Context, Theatre Processes, Presenting Theatre	Language, Reason	Mock Research Presentation
11	4 weeks	Unit 3: Task 2: Directors' Notebook	Thinking Skills Communication skills Self-management skills Research skills Teamwork and collaboration Informed by assessment	Directing: (Wilde) Theatre in Context, Theatre Processes, Presenting Theatre	Language Sense Emotion Reason Imagination Intuition Memory	Presentation and feedback, Mock Directors' Notebook Write-up
11	7 Weeks	Unit 1:Task 4: Collaborative Project	Thinking Skills Communication skills Self-management skills Research skills Teamwork and collaboration Informed by assessment	Devising and Production Design: (Frantic Assembly) Theatre in Context, Theatre Processes, Presenting Theatre	Language Emotion Reason Imagination Intuition Memory	Presentation and feedback, Mock Collaborative Project Portfolio Write-up
11	6 weeks	Unit 1:Task 1: Solo Theatre Piece	Research skills Conceptual understanding Local and global contexts Informed by assessment	Research, Performance and Production Design: (Brecht, Beckett, Laban) Theatre in Context, Theatre Processes, Presenting Theatre	Language Sense Emotion Reason Imagination Intuition Memory	Presentation and feedback, Mock Solo Theatre Write-up

11	2 weeks	Unit 2: Task 3: Research Presentation	Research skills Self-management skills	Traditional Theatre Convention: Moment of theatre presentations Theatre in Context, Theatre Processes, Presenting Theatre	Language, Reason	Presentation and feedback
11	2 weeks	Unit 3: Task 2: Directors' Notebook	Research skills Communication skills	Script Explorations: Theatre in Context, Theatre Processes,	Language Sense Emotion Reason Imagination Intuition Memory	Explorations, presentation and feedback
11	2 weeks	Unit 4: Task 1: Solo Theatre Piece	Research skills	Theorists Confirmation and Resources: Theatre in Context, Theatre Processes, Presenting Theatre	Language Sense Emotion Reason Imagination Intuition Memory	Explorations, presentation and feedback
11	9 weeks	Unit 2: Task 3: Research Presentations	Self-management skills Research skills	Research Presentation : Rehearsals and recordings EXAM: Theatre in Context, Theatre Processes, Presenting Theatre	Language, Reason	Recording EXAM
12	9 weeks	Task 4: Collaborative Project	Thinking Skills Communication skills Self-management skills Research skills Teamwork and collaboration Informed by assessment	Research, Devising, Performing and Writing of Portfolio EXAM: Theatre in Context, Theatre Processes, Presenting Theatre	Language Emotion Reason Imagination Intuition Memory	Recordings and Portfolio Write-up EXAM
12	7 weeks	Task 2: Director's Notebook	Research skills Communication skills	Research, Designing, and Writing of Portfolio EXAM: Theatre in Context, Theatre Processes, Presenting Theatre		

12	7 weeks	Task 1: Solo Theatre Piece	Research Skills	Research, devising, Designing, Performance and Writing of report EXAM: Theatre in Context, Theatre Processes, Presenting Theatre	Language Sense Emotion Reason Imagination Intuition Memory	Recordings and Report writing EXAM
12	6 weeks	Task 1: Solo Theatre Piece Task 2: Directors' Notebook Task 4: Collaborative Project	Self-management skills	Feedback on work, Collecting of all Materials for submission EXAM		Recordings and Write-ups, EXAM
11 or 12	In lessons or weeks	From subject guide	Thinking Skills Communication skills Social skills Self-management skills Research skills Inquiry Conceptual understanding Local and global contexts Teamwork and collaboration Differentiated Informed by assessment	From subject guide	Ways of Knowing: Language Sense Emotion Reason Imagination Faith Intuition Memory Areas of Knowledge: Mathematics Natural sciences Human sciences History The arts Ethics Religious knowledge systems Indigenous knowledge systems	Used in the gradebook