

## Thai Language and Literature Course Overviews DP , UWC Thailand 2018-2019

All units taught in grades 11 and 12 are continuously being developed and improved to best meet the needs of the students at UWCT. Therefore, the following overview is only a reflection of current plans for the course. Some changes to these course overviews may occur as a result of planning done throughout the academic year.

Grade	Time Frame	Unit number and title	Approaches To learning skills taught / learnt / developed in this unit	Content (topics / knowledge/ subject specific skills)	Connections to TOK	Summative assessment
11	3 weeks	<b>Introduction to DP Thai Language and Literature</b>	Self-management skills - How do you organize yourself as an effective and productive learner?	<p>Exploring and developing the depth which we can express both ourselves and our perspectives on language and literature texts as follow;</p> <p>1. encourage, through the study of texts, an appreciation of the different perspectives of people from other cultures, and how these perspectives construct meaning</p> <p>2. develop in students an understanding of how language, culture and context determine the ways in which meaning is constructed in texts</p> <p>3. encourage students to think critically about the different interactions between text, audience and purpose</p>	How does the reader shape the meaning of the texts?	<p>Introductory Writing Sample</p> <p>Paper 1 exploration (Unseen texts)</p>
11	17 weeks	<b>Part 1 Language in cultural contexts</b>	<p>Thinking Skills Communication skills Research skills</p> <p>Inquiry - Creating inquiry questions on Thai beliefs e.g. How does phone numbers affect the change of human behaviour?</p> <p>Conceptual understanding - To what extent does culture influence, impact and empower on language?</p> <p>Local and global contexts - To what extent does language and taboo affect on different perspectives in different regions?</p>	<p><b>Topic studied</b></p> <ul style="list-style-type: none"> <li>- Language and individual</li> <li>- Language and Beliefs</li> <li>- Language and Power</li> <li>- Language and Taboo</li> <li>- HL Only: Language and Revolution</li> </ul> <p><b>Knowledge and understanding</b></p> <p>1. demonstrate an understanding of the use of language, structure, technique and style</p> <p>2. demonstrate a critical understanding of the</p>	<p>What different functions does language perform? What are most relevant in creating and communicating knowledge?</p> <p>In what ways does written language differ from spoken language in its <i>relationship</i> with knowledge?</p> <p>What is the role of language in sustaining relationship of authority?</p>	<p>SL&amp;HL: Further Oral Activity (FOA)</p> <p>SL: Written Task 1 (Creative writing)</p> <p>HL: Written Task 2 (Essay)</p> <p>Paper 1 (Unseen) SL: Textual Analysis HL: Comparative textual analysis</p>

			<p>Differentiated - Time extension</p> <p>Informed by assessment - Sample tasks and criteria assessments were given and discuss</p>	<p>various ways in which the reader constructs meaning and of how context influences this constructed meaning</p> <p><b>Application and analysis</b></p> <p>1.demonstrate an ability to analyse the effects of language, structure, technique and style on the reader</p> <p>2.demonstrate an ability to substantiate and justify ideas with relevant examples</p> <p><b>Synthesis and evaluation</b></p> <p>1.discuss the different ways in which language and image may be used in a range of texts</p> <p>2.at HL only: Produce a critical response evaluating some aspects of text, context and meaning</p> <p><b>Selection and use of appropriate presentation and language skills</b></p> <p>1.demonstrate an ability to express ideas clearly and with fluency in both written and oral communication</p> <p>2.at HL only: Demonstrate an ability to write a balanced, comparative analysis</p>	<p>Do people speak the same ways to inferiors and superiors in a hierarchy? Does the professional authority speak in the same way as the person seeking opinion or advice? Can control of written language create or reinforce <i>power</i>?</p>	
11	20 weeks	<b>Part 4 Literature - Critical studies</b>	<p>Thinking Skills Communication skills Social skills</p> <p>Conceptual understanding - To what extent do fictions have an influential impact on the change of human behaviors? What are the overlapped perspectives globally? Local and global contexts - -To what extent do fictions have reflect on culture</p>	<p><b>Text studied</b></p> <p><b>-Novel</b> นวนิยาย ช้างหลังภาพ ผู้แต่ง ศรีบูรพา วรรณกรรมศตวรรษที่ ๒๐</p> <p><b>-Short stories</b> เรื่องสั้นรวมเล่ม สิ่งมีชีวิตที่เรียกว่าคน ผู้แต่ง วินทร์ เลียววาริณทร์ วรรณกรรมศตวรรษที่ ๒๑</p> <p><b>-HL only: Contemporary poem</b> กวีนิพนธ์ร่วมสมัย มือนั้นสีขาว ผู้แต่ง ศักดิ์ศิริ มีสมสืบ</p>	<p>How does the language used to describe the past or change history? Does something similar occur when different terms are used to describe human behavior?</p> <p>How important are technical terms in different</p>	<p>SL&amp;HL: Individual Oral Commentary (IOC)</p> <p>SL&amp;HL Written Task 1 (Creative writing)</p> <p>SL&amp;HL Paper 2 Comparative</p>

			<p>norms and human behaviors? What are the overlapped perspectives globally?          -How does literary features appear to be cross culture and language used?</p> <p>Teamwork and collaboration - Group discussion and debate</p> <p>Informed by assessment -Sample tasks and criteria assessments were given and discuss as well as practice in an IOC scenario prior the actual examination occurs</p>	<p><b>Knowledge and understanding</b></p> <ol style="list-style-type: none"> <li>1.demonstrate knowledge and understanding of a range of texts</li> <li>2.demonstrate critical understanding of the various ways in which the reader constructs meaning and of how context influences this constructed meaning</li> <li>3.demonstrate the awareness of social structures, values and gender roles before and the period after World War II</li> </ol> <p><b>Application and analysis</b></p> <ol style="list-style-type: none"> <li>1.demonstrate an ability to use terminology relevant to the various text types studied</li> <li>2.demonstrate an ability to substantiate and justify ideas with relevant examples</li> </ol> <p><b>Selection and use of appropriate presentation and language skills</b></p> <ol style="list-style-type: none"> <li>1.demonstrate the ability to express ideas clearly and with fluency in both written and oral communication</li> <li>2.demonstrate an ability to discuss and analyse texts in a focused and logical manner</li> </ol>	<p>fiction? Is there correct use a necessary or sufficient indicator of understanding? (Literary features)</p>	<p>essay using Part 4 texts</p>
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12	8 weeks	<b>Part 2 Language in Mass Communication</b>	<p>Thinking Skills Communication skills Research skills</p> <p>Conceptual understanding - To what extent does mass communication display its power in human behaviours?</p> <p>Local and global contexts - How does culture shape the perceptions of audiences?</p> <p>Differentiated - Time extension</p> <p>Informed by assessment -Sample tasks and criteria assessments were given and discuss</p>	<p><b>Topic studied</b></p> <ul style="list-style-type: none"> <li>-Persuasive texts in media</li> <li>-Stereotypes</li> <li>-Popular Culture</li> <li>-Political speeches and campaign</li> </ul> <p><b>Knowledge and understanding</b></p> <p>1.demonstrate an understanding of how different perspectives influence the reading of a textfff</p> <p><b>Application and analysis</b></p> <p>1.demonstrate an ability to choose a text type appropriate to the purpose required</p> <p>2.demonstrate an awareness of the ways in which the production and reception of texts contribute to their meanings</p> <p><b>Synthesis and evaluation</b></p> <p>1.demonstrate an ability to compare and contrast the formal elements, content and context of texts</p> <p>2.at HL only: Produce a critical response evaluating some aspects of text, context and meaning</p> <p><b>Selection and use of appropriate presentation and language skills</b></p> <p>1.demonstrate an ability to discuss and analyse texts in a focused and logical manner</p> <p>2.at HL only: Demonstrate an ability to write a</p>	<p>To what extent is media possible to overcome ambiguity and vagueness in language? What do we gain, and what do we lose?</p> <p>To what extent does media express other human forms of symbolic representation?</p>	<p>SL&amp;HL: Further Oral Activity (FOA)</p> <p>SL: Written Task 1 (Creative writing)</p> <p>HL: Written Task 2 (Essay)</p> <p>Paper 1 (Unseen) SL:Textual Analysis HL: Comparative textual analysis</p>
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				balanced, comparative analysis		
12		<b>Part 3 Literature - texts and contexts</b>	<p>Thinking Skills Communication skills Social skills</p> <p>Inquiry - To what extent how do fictions (PLA and PLT) display the similarities and differences in different part of the world?</p> <p>Conceptual understanding - To what extent does literature convey social contexts?</p> <p>Differentiated - Time extension</p> <p>Informed by assessment -Sample tasks and criteria assessments were given and discuss</p>	<p><b>Text studied</b></p> <p>PLA นวนิยายเรื่องอมตะ ผู้แต่ง วิกตอร์ โทริเนียนาวาล</p> <p>PLT Brave New World by Aldous Huxley โลกที่เราเชื่อ ผู้แต่ง อัลดีส ฮักซลีย์</p> <p>PLA HL only: นวนิยายเรื่องเวลา ผู้แต่ง ซาตี กอบจิตติ</p> <p><b>Knowledge and understanding</b></p> <p>1.demonstrate a critical understanding of the various ways in which the reader constructs meaning and of how context influences this constructed meaning</p> <p>2.demonstrate an understanding of how different perspectives influence the reading of a text</p> <p><b>Application and analysis</b></p> <p>1.demonstrate an ability to analyse the effects of language, structure, technique and style on the reader</p> <p>2.demonstrate an awareness of the ways in which the production and reception of texts contribute to their meanings</p> <p>3.demonstrate an ability to substantiate and justify ideas with relevant examples</p> <p><b>Synthesis and evaluation</b></p> <p>1.demonstrate an ability to compare and contrast the formal elements, content and context of texts</p> <p>2.demonstrate an ability to evaluate conflicting</p>	<p>To what extent does literature convey social contexts?</p> <p>To what extent does fiction generalize individual experience?</p> <p>How important are technical terms in different fiction? Is there correct use a necessary or sufficient indicator of understanding? (Literary features)</p>	<p>HL&amp;SL Paper 2 Essay</p> <p>SL&amp;HL Written Task 1 (Creative writing)</p>

				<p>viewpoints within and about a text</p> <p>3.at HL only: Produce a critical response evaluating some aspects of text, context and meaning</p> <p><b>Selection and use of appropriate presentation and language skills</b></p> <p>1.demonstrate an ability to discuss and analyse texts in a focused and logical manner</p> <p>2.demonstrate an ability to write a balanced, comparative analysis</p>		