

Course Overviews DP , UWC Thailand

All units taught in grades 11 and 12 are continuously being developed and improved to best meet the needs of the students at UWCT. Therefore, the following overview is only a reflection of current plans for the course. Some changes to these course overviews may occur as a result of planning done throughout the academic year.

Grade	Time Frame	Unit number and title	Approaches To learning skills taught / learnt / developed in this unit	Content (topics / knowledge/ subject specific skills)	Connections to TOK	Summative assessment
12	5 Weeks	<b>Alternative Materials</b>	Self Management: Organisation	This page is intended to inspire an experimental approach to materials and to think beyond the most obvious solutions. Expose students to the possibilities of materials used in contemporary art and invite them to think of how they might use materials differently. Nowadays just about anything and everything can be used to make art. Why not get experimental in the studio (or out?).	ToK and Art reflections: 2. Is the choice of materials sufficient in itself or is it what the artist does with the materials? 3.Do you think controversy is important for an artwork to have a strong impact? 4.Why do artists often rely on the shock factor? 5. Do artists have a moral responsibility? 6.There is a move towards more ephemeral, less solid materials in recent times, what does this say about the world we live in?	<p><b>Investigation</b> Explore the impact of materials: Some materials are ephemeral, poetic, some grotesque, some simply provocative. Consider the impact that materials have on our reading of an artwork. You can use any of these artist's work as a springboard for reflection on the impact of materials</p> <p><b>Studio</b></p> <ul style="list-style-type: none"> <li>• <b>Outside Materials</b> Students are to think of an unusual material that you feel has a powerful charge in itself. Brainstorm an art piece using this material. MAKE IT!!!</li> </ul>
12		<b>Process Portfolio</b>		<p>How to make PP screens from the Journal and ongoing experiments <a href="#">Process Portfolio Format</a></p> <p>Documenting your studio work, establishing good practice. <a href="#">Documenting Process</a></p> <p>Documentation of work <a href="#">Documenting Artwork</a></p> <p>Continue to build digital portfolio of completed work and PP pages, begin to select <a href="#">PP Rubric for Students</a></p>		

				<p>Process Portfolio assembling for E submission  <a href="#">E submission Process Portfolio</a></p>		
12		<b>Comparative Study</b>		<p>Teaching visual analysis of an artwork <a href="#">The Formal Elements</a></p> <p>Comparing two artworks given by teacher  <a href="#">Compare and Contrast</a></p> <p>Guided activities <a href="#">Comparing Images, Function and Purpose</a></p> <p><a href="#">Building Art Vocabulary</a> and <a href="#">Referencing and Citing Sources</a></p> <p><a href="#">Locating good Secondary Sources</a></p> <p>First draft <a href="#">The Comparative Study</a>  use <a href="#">CS Guiding Template</a> if needed</p> <p>Complete the individual <a href="#">The Comparative Study</a>(CS)</p> <p>Formatting CS for E submission <a href="#">E submission Comparative Study</a></p>		
12		<b>Exhibition</b>		<p><a href="#">Exhibition Visits</a></p> <p><a href="#">Four Ways of Looking at Art</a></p> <p><a href="#">Studio Response</a></p> <p>Documenting your studio work, establishing good practice. <a href="#">Documenting Process</a></p> <p>Writing the Curatorial Rationale <a href="#">Curatorial Rationale</a></p> <p>Documentation of work <a href="#">Documenting Artwork</a></p> <p>Exhibition Visit <a href="#">Gallery Visit on Curatorial Practice</a></p>		•

				<p>Reflecting on different approaches to curation ( journal) <a href="#">Methods of Display</a></p> <p><a href="#">Titling Work</a></p> <p>Planning Exhibition Space <a href="#">Exhibition Hanging Styles</a></p> <p>Selecting works for and designing <a href="#">The Exhibition</a></p> <p>writing <a href="#">Exhibition Texts</a></p> <p>Writing Final Curatorial Rationale <a href="#">Writing Guidelines for Rationale</a></p> <p>Putting together Exhibition Presentation for E submission <a href="#">E submission for Exhibition</a></p>		
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