

Course Overviews MYP Thai Language and Literature, UWC Thailand 2020-2021

All units taught in grades 6 to 10 are continuously being developed and improved to best meet the needs of the students at UWCT. Therefore, the following overview is only a reflection of current plans for the course. Some changes to these course overviews may occur as a result of planning done throughout the academic year.

Grade	Unit Number and Title	Key and Related Concepts	Global Context	Statement of Inquiry	Inquiry Questions	Approaches To learning skills taught / learnt / developed in this unit	Content (topics / knowledge/ subject specific skills)
6	1: Thainess	Culture Context Self-expression	Orientation in space and time	A cultural connection can be expressed through general customs and ways of life.	Factual: What are customs of a culture? Conceptual: How does Thai language and ways of life express your Thainess? Debatable: Is being Thai worth to be proud of?	Reflection skills Communication skills	1.Key studied topics to build a solid foundation of the course: 1.1 Thai Language 1.2. Thai Food and Dessert 1.3. Thai handicraft 1.4. Thai poetry 1.5. Thai Arts 1.6. Thai Festival 2. Language: exploring new vocabulary, constructing sentences, pronouncing words, reading comprehension, class discussion, listening to the instructions, a self reflective writing, understanding verbal and nonverbal communication 3. Exploring different learning styles with different text types; textbooks, articles, videos, short film, sample tasks, etc. (please keep Grade 6 reading levels or higher however, it should be challenged, not being too difficult to understand) 4. Social studies
6	2: Timeless Myths (Ramayana : Mekhala and Rammasutra)	Creativity Setting Character	Orientation in space and time	A myth enhances a belief leading into a creative timeless piece of work	Factual: Which elements are timeless and universal in myths? Conceptual: How does the Ramayana become a myth in Thai circumstance? Debatable: Is a myth classic?	Organization skills Presenting skills	1. Poetry Literature Text: เมขลากับรามสูร (Mekhala and Rammasutra - a birth of rain) 2. Language: exploring vocabulary and writing style in poetry literature where it was translated/written by King Rama I 3. Drama/Performance: These two stories generally are performed through a Khon mask where it is believed to be the highest performance in the Kingdom
6	3: Poetry Slam!	Connections Structure Style	Personal and Cultural expression	Expressing the beauty of language through poetry is an aesthetic way to express oneself in its own structure and style	Factual: What factors do make poetry famous? Conceptual: How does poetry promote the beauty of language? Debatable: Is poetry fun?	Communication skills Affective skills Presenting skills	1. Sample Texts of 1.1 กลอน 4 และกลอน 6 (4 and 6 syllable structured poems) 1.2 Exploring the foreign poem - HAIKU 2. Vocabulary: exploring and practicing on word choices, sounds, rhyming techniques 3. Presenting personal creative poems to target audiences
6	4: State the facts - The ASEAN Community	Global Interaction Intertextuality Genres	Globalisation and Sustainability	Communities are established to connect and celebrate identity and diversity to live harmoniously and peacefully in south east asia region	Factual: What are the factors that make facts reliable? Conceptual: How do facts connect the ASEAN community? Debatable: Is it worth that Thailand is a part of an ASEAN community?	Communication skills Self management skills Presenting skills	1. The geographical and significant facts about the ASEAN community (location, capital city, languages, races, beliefs, landmarks, symbols, flags, classical dance and performance, resources) 2. Exploring and connecting the folktales in southeast asian countries 3. Developing an open mindedness to diversity in the regions to unite the community 4. A foundation of giving credits and citation
6	A Diary	Perspective Style Point of view	Identity and relationship	Social and moral aspects have impacted on human's choices as individuals and to others	Factual: What is a diary? Conceptual: How can literature enable us to explore social and moral issues that affect us as individuals? Debatable: Is it necessary to balance our lives and decide to make good choices?	Organization skills Critical thinking skills Transfer skills	1. Text: เรื่องของน้ำพุ 2. Class discussions on drugs 3. Reading a higher level of comprehension texts about drug addiction and rehab 4. Writing: Create a diary on the theme "A hero to prevent Drugs", spelling, word choices, beginning of individual writing style, TIMELINE 5. Knowledge: Awareness of drugs and moral practices
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7	Happiness	Perspective Context	Identities and relationship	Students will explore perspectives surrounding happiness and the importance of	Factual: What is happiness?	Social skill: Collaboration	1. Text: ความสุขของกะทิ (The Happiness of Kati) English copy is available 2. Identify the elements of fiction and author's purposes

		Poit of view		contexts, identities, values and beliefs	<p>Conceptual: How do people express their key element of life "Happiness"?</p> <p>Debatable: Is happiness existed and true?</p>	<p>- Listen perspectively to other's idea - give and receive meaningful feedback</p> <p>Activity</p> <p>Students will make appointment to school Thai staff by</p> <ol style="list-style-type: none"> 1. Write a draft Email to send in workbook then type in computer 2. receive the Email and response back 3. Learn "What is the good interview?" 3. Interview and records 4. transfer the message received as a writing 	<p>3.Discussion on the meaning of Happiness</p> <p>4.Self exploration and others by a summarised passage after interviewing the 3 questions;</p> <ol style="list-style-type: none"> 1. What is happiness? 2. What makes you happy? 3. How does it make you happy?
7	Turn Back time (The Sukhothai)	Perspective Context Self-expression	Orientation in space and time	The origin of the Thai kingdom began in an establishment of the period of Sukhothai where the Thai character was discovered as well as festivals and practices.	<p>Factual: What elements have created Sukhothai to be a Kingdom?</p> <p>Conceptual: How does a study of origin play a significant role in oneself?</p> <p>Debatable: Is it true if we study deepen into a history create self and nation pride?</p>	<p>Reading information Defining factuals and opinions Thinking logically Creativity Transfer</p>	<p>1.Text: หลักศิลาจารึก (the first Thai stone scripts)</p> <p>2. A History of Sukhothai - what we have learned from a stone script)</p> <ol style="list-style-type: none"> 2.1 Geography 2.2 Governance 2.3 the birth of Thai festivals, books, and arts <p>3.Vocabulary - explore language used from the stone scripts, vocabulary during the Sukhuthai era e.g. ชามสังคโลก</p>
7	Short stories (Foundation)	Creativity Character Setting	Fairness and development	An extension of context learning through the exploration of the elements of short stories	<p>Factual: What are the elements of short stories?</p> <p>Conceptual: To what extent what can we learn from short stories?</p> <p>Debatable: Are we benefit from learning short stories?</p>	<p>Elements of short stories Author's purposes Reading skills Creative skills Organisation skills</p>	<p>1.Texts (all are about animals as main characters);</p> <ol style="list-style-type: none"> 1.1 หมอม (A story of a loyal dog called "Mom"), 1.2 ฉันอยู่ที่นี่...ศัตรูที่รัก (I am here ... my beloved enemy), 1.3 ฟานย่างไฟแดง (a grilled goose) <p>2.Elements of short stories; characters, setting, themes, plots, styles</p> <p>3.From หมอม (a story of a loyal dog called "Mom"), student is able to learn about World War II at a glance</p>
7	The News	Communication Purpose Structure	Globalisation and sustainability	Facts and opinions play significant factor in the news where it influences and impacts on audiences' perceptions.	<p>Factual: What is news?</p> <p>Conceptual: Why do people need news?</p> <p>Debatable: Is news profitable to audiences?</p>	<p>Viewing Communication Thinking critically Analysing Organization Presenting skills</p>	<p>1.News from different sources;</p> <ol style="list-style-type: none"> 1.1 TV news, 1.2 Newspapers, 1.3 Social media, 1.4 Radio <p>2.Types of news;</p> <ol style="list-style-type: none"> 2.1 Daily news, 2.2 Educational news, 2.3 Political news, 2.4 Art and culture news, 2.5 Sport news, 2.6 International news, 2.7 Science and technology news <p>3. Exploring and identifying facts and opinions</p> <p>4.Interdisciplinary with science/environmental studies to achieve a concept of "globalisation" or "sustainability"</p>
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8	1: The Beliefs	Perspectives Context Self-expression	Personal and cultural expressions	A belief is expressed and integrated into ways of life individually and as a collective group of people through identity, culture, values and practice.	Factual: What is belief? Conceptual: How are we same ... but different? Debatable: Is one belief is better than another or others?	Communication skills Research skills	1.Main texts: นวนิยายเรื่องข้ามภพข้ามชาติ (different time but same space - a true story or a novel) 2.Developing language skills 2.1 Listening to instructions and follow the procedures explicitly, 2.2 Speaking - choosing appropriate vocabulary that suits in the contexts, reasonable discussion 2.3 Reading comprehension, Reading higher texts with complications about 'Beliefs' 2.4 Write a personal response essay to express the beliefs in literature (suitable vocabulary to the contexts with accuracy and the right format) 2.5 Watch a youtube clip about Thai wedding and investigate what beliefs are hidden the ceremony 2.6 A presentation on different beliefs in a Thai wedding; a worship of a spirit house, monk blessings, dowry, and desserts for a wedding
8	2: The Heritage	Culture Character Setting	Orientation in space and time	Cultural heritage and customs are parts of establishing a root of nation, which shaped into the Thais nowadays.	Factual: What is heritage? Conceptual: To what extent how does history play a significant role in a nation? Debatable: Is it worth to study our own heritage?	Reading comprehension Organising skills Digital technology	1.Reading Text: สายโลหิต ฉบับนักเรียน (short novel - "The Heritage" the fall of the golden kingdom - a student version) 2.Visual texts: 5 parts of the Ayutthaya Kingdom (Version of Panorama worldwide Co.,Ltd.) 3.History of 417 years of Ayutthaya Kingdom and the focus points are the rise and fall of the Kingdom.
8	3: A Movie Review - So you wanna be a hero	Perspective Context Genres	Scientific and Innovations	A shift in genre and context affects the audience perspectives	Factual: What is called 'hero'? Conceptual: Why do we study a hero fiction in translation? Debatable: Is a hero in a fiction truly a hero?	Communication skills Organization skills Reflective skills	1.Text: เอนเดอร์เกมส์ สงครามทะลุมิติ (Ender's Games in Thai translation) 2. Elements of Fictions and MonoMyth 3. The guidance and structure a tragic hero movie review
8	4: A contemporary poem in local lifestyle	Perspectives Audience imperatives Contexts	Personal and cultural expression	Great poets express their unique style that touch the audience's mood and perceptions.	Factual: What is a contemporary poem? Conceptual: How does a contemporary poem express the way of life? Debatable: Is it true that a great poet creating great poems?	Communication skills Organization skills	1.Text: 2 contemporary poems from กวีนิพนธ์ห้าก้านกล้วย (A series of contemporary poems "Maa Kaan Gluay" - a S.E.A. Write Awards) 2.Investigate/explore/study the processes and strategies of textual analysis
8	Scientific article	Form Context Purpose Structure	Scientific and Innovations	Science and innovations display major roles in our daily life and the impacts influence on our perceptions and communications.	Factual: Where can we find language in technology development? Conceptual: How do language change when there are new innovation occur? Debatable: Will humans have better life if science is counted as the fifth factor of a living/surviving?	Information literacy skills Media Literacy skills	1.Texts - mainly from Thai MOE: 1.1 มหัศจรรย์แห่งมะละกอ (A miracle of papayas, An Article from Thai MO) 2.Reading comprehension on scientific articles on natural disasters 3.Create a hypothesis, Investigate and experiment to produce personal interest scientific/innovated article 4.Expressing feeling and thoughts, respect different points of view and using language for explanations and clarifications 5. Group work: Produce the final product to demonstrate group learning outcomes combining the knowledge of scientific and innovation with presentation skills.
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9	1: Short stories in คนอยู่วัด	Perspective Character Setting Theme	Globalisation and sustainability	The impact of moral aspects in short stories expresses in the readers' perspectives in which overlaps from one cultural aspect to one another.	Factual: What are the elements that make short stories famous and last long? Conceptual: To what extent how do short stories impact on audience aspects? Debatable: Is it validated that a moral from one cultural aspect overlap to one another?	Communication skills Critical thinking skills Affective skills	1.Texts: คนอยู่วัด ไมตรี ลิมปิตาติ 2.The effects and relationship of elements of short stories;Characterization,Setting, Theme,Tone/Mood 3.Building connections of global contexts - Equality 4. Literary features - simile and metaphor
9	2:An Animal Welfare อุณทองแดง	Perspective Context Genres	Identities and relationships	Animal has become more influence on personal's happiness, which brought the awareness of the relationship of	Factual: What is an animal welfare? Conceptual: To what extent how does the animal welfare play the role in the society nowadays?	Creative Thinking Thinking critically	1.Text: The story of Khun Thong-Daeng and different passages from different media types e.g. blogs, Infographic and Twitter feeds 2. Contexts: Investigate and deepen a study of the significant of endangered animals/wildlife to nature and human beings.

				animal, human and nature to be balanced.	Debatable: Is the Animal Welfare a genuine rescue center to animals?		3. Developing a range of vocabulary with accuracy 4. The use of stylistic features of กลอน ๔ กลอน ๘ และกาพย์ยานี ๑๑
9	3: Exploring the middle of Rattanakosin Era	Culture Context Point of view	Orientation in space and time	The incoming of westernisation has impacted on cultural assimilation, in which shaped a modern Thai way of life	Factual: What are the major changes during the Thai modernisation period? Conceptual: To what extent how do westernisation effect on the Thai ways of life and language? Debatable: Is it beneficial to be impacted by westernisation?	Communication skills Critical thinking skills	1.Text: A Young man's heart , หัวใจชายหนุ่ม, a short novel written in letter format written by King Rama 6th to discuss about the change during Thai modernisation period through literature 2.Contexts: The social effects from the changes in Thailand during modernisation periods (King Rama 6th); language, social values and structures, customs, careers, marriage, costume and ways of living
9	4:Persuasive Media (Radio spot and advertisement poster)	Communication Audience imperative Purpose	Globalisation and sustainability	Persuasive media plays a spontaneous response to target audiences universally	Factual: What are the elements that make texts persuasive? Conceptual: To what extent how do persuasive texts influence on audience's choices in different cultures? Debatable: Is it true that persuasive texts really displays a huge impact on audiences' choices?	Creative writing Visual text analysing skills	1.Texts: • มงโงโฆษณายาววรรณกรรม • Radio spots 2. Observing and experiencing persuasive techniques 3. Building connections to encountered texts in daily life
9	5: The Ancient Tales นิทานเวตาล	Development Context Theme	Fairness and development	An ancient story can be developed overtime with a different context while maintaining its morality	Factual: What is a story telling you as a reader? Conceptual: How are the ancient tales still acceptable to the present days? Debatable: Is the study of an ancient tale up to date with current moral circumstances?	Critical thinking skills Creative thinking skills Transfer skills	1.Texts: นิทานเวตาล The original Thai version of tales of We-Dtaan where it was written 2,000 years ago 2.the elements of literature 3. A story inside a story techniques (Pastiche) 4.Investigate contexts and connect the reasons and implications of the author's choices where it was based on human morals and choices of living 5.Exploring the use of language
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10	Short stories : Happiness of simple style of living	Connections Intertextuality Style	Personal and cultural expression	The relationship of the elements of fictions, characterisation and author's purposes inspire and influence target audiences globally	Factual: What are factors in short stories to promote social structures? Conceptual: How do short stories reveal happiness of simple life living Debatable: Will living simple life create happiness?	Thinking Transfer Self Management Reading critically Creative writing	1.Texts: short stories of Chao Ngin - เจ้าหญิง -Chao Ngin., a S.E.A.Write Awards 2.The effects and relationship of elements of short stories;Characterization,Setting, Theme,Tone/Mood,Literary features 3.Building connections of global contexts
10	Thai and World contemporary poem	Perspective Context Theme	Globalisation and sustainability	Student inquires into analysing contemporary poems from different part of world	Factual: What are similarities and differences between Thai and world temporary poems? Conceptual: How can poetry cross cultural aspects? Debatable: Is it true that cross cultural poems able to reveal ways of life?	Critical Thinking Transfer skills Reading critically	1.Texts: • ทุกข์ของชาวนาในบทกวี ของจิตร ภูมิศักดิ์ • ชาวนา บทกวีของกวีสี่แผ่นดิน 2.An oral commentary
10	A documentary	Aesthetics Context Audience imperatives	Orientation Space and Time	Students will discover that morality and righteousness are the guiding principles of human dignity and the basis of societal stability.	Factual: What are meaning of dignity and morality? Conceptual: To what extend how can a person's decisions change his/her life? Debatable: Is survival more important than ethics?	Thinking Transfer Self Management	ผีเสื้อและดอกไม้ Thailand award's book 2521 Decisions, actions, and consequences * Survival VS Ethics * Illegal Trading in southern Thailand * Figure of Speech * Narrative Writing * Reading Strategies (context clues, main idea and detail) * The Writing Process * Religious beliefs (Buddhism VS Islam (Comparison/Contrast))
10	Historical Fiction	Perspective Character Setting	Fairness and development	Student inquires into developing critical thinking skills (+TOK) through a novel where it is based on Thai political history from 1932 - 1992	Factual: What are the elements to make a novel widen famous? Conceptual: How does an author's choice reveal fairness where it reflects a particular society?	Thinking Transfer Self Management Reading critically Creative writing	ประชาธิปไตยบนเส้นขนาน (Democracy, Shaken and Stirred, SEA write Awards) Characterizations Figures of speech Literary features A written Commentary

					Debatable: Does fairness exist?		
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