

Course Overviews MYP Thai Language and Literature, UWC Thailand 2018-2019

All units taught in grades 6 to 10 are continuously being developed and improved to best meet the needs of the students at UWCT. Therefore, the following overview is only a reflection of current plans for the course. Some changes to these course overviews may occur as a result of planning done throughout the academic year.

Grade	Unit Number and Title	Key and Related Concepts	Global Context	Statement of Inquiry	Inquiry Questions	Content (topics / knowledge/ subject specific skills)
6	Thainess	Culture Context Self-expression	Orientation in space and time	A cultural connection can be expressed through general customs and ways of life.	<p>Factual: What are customs of a culture?</p> <p>Conceptual: How does Thai language and ways of life express your Thainess?</p> <p>Debatable: Is being Thai worth to be proud of?</p>	<p>1.Key studied topics to build a solid foundation of the course:</p> <p>1.1 Thai Language 1.2 Thai Food and Dessert 1.3 Thai handicraft 1.4 Thai poetry 1.5 Thai Arts 1.6 Thai Festival</p> <p>2. Language: exploring new vocabulary, constructing sentences, pronouncing words, reading comprehension, class discussion, listening to the instructions, a self reflective writing, understanding verbal and nonverbal communication</p> <p>3. Exploring different learning styles with different text types; textbooks, articles, videos, short film, sample tasks, etc. (please keep Grade 6 reading levels or higher however, it should be challenged, not being too difficult to understand)</p> <p>4. Social studies</p>
6	Timeless Myths (Ramayana : Mekhala and Ramasutra)	Creativity Character Context	Orientation in space and time	A study of an Asian myth/ancient epic enhances a creative timeless piece of work universally	<p>Factual: Which elements are timeless and universal in our classical stories and myths?</p> <p>Conceptual: How is the Ramayana studied in different Asian countries?</p> <p>Debatable: Is it classic?</p>	<p>1. Poetry Literature Text: เมขลากับรามสูร (Makhala and Rammasutra - a birth of rain)</p> <p>2. Language: exploring vocabulary and writing style in poetry literature where it was translated/written by King Rama I</p> <p>3. Drama/Performance: These two stories generally are performed through a Khon mask where it is believed as the highest performance in the Kingdom</p>
6	State the facts (ASEAN Community)	Connections Purpose	Identity and relationship	Facts and Folktales are connected to time, place and space to express and value identity as well as to celebrate diversity	<p>Factual: What values do we learn from folk tales?</p> <p>Conceptual: How do folktales connect/express to identity?</p> <p>Debatable: Are folk tales real?</p>	<p>1. The geographical and significant facts about the ASEAN community (location, capital city, languages, races, beliefs, landmarks, symbols, flags, classical dance and performance, resources)</p> <p>2. Exploring and connecting the folktales in southeast asian countries</p> <p>3. Developing an open mindedness to diversities in the regions to unite the community</p> <p>4. A foundation of giving credits and citation</p>
6	A Diary	Perspective	Identities and relationships	Social and moral aspects have impacted on human's choices as individual and to others	<p>Factual: What is a diary?</p> <p>Conceptual: How can literature enable us to explore social and moral issues that affect us as individuals?</p> <p>Debatable: Is it necessary to balanced our lives and decide to make good choices?</p>	<p>1. Text: เรื่องของน้ำพุ</p> <p>2. Class discussions on drugs</p> <p>3. Reading a higher level of comprehension texts about drugs addiction and rehab</p> <p>4. Writing: Create a diary on the theme "A hero to prevent Drugs", spelling, word choices, beginning of individual writing style, TIMELINE</p> <p>5. Knowledge: Awareness of drugs and moral practices</p>
6	Poetry Slam! To be reviewed	Connections Structure Style	Identities and relationships	Poetry is an aesthetic way to promote the beauty of language in its own structure and style	<p>Factual: What factors do make poetry famous?</p> <p>Conceptual: How does poetry promote the beauty of language?</p> <p>Debatable: Is poetry fun?</p>	<p>1. Sample Texts of</p> <p>1.1 กลอน 4 (4 syllable style) 1.2 Exploring the foreign poem style - HAIKU</p> <p>2. Vocabulary: exploring and practicing on word choices, sounds, rhyming techniques</p> <p>3. Presenting a creative poems to audiences</p>
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7	Happiness	Connections Intertextuality Self-expression	Personal and Cultural expression	The definition and connection of key elements of "Happiness" through individual's expression based on personal and cultural perspectives	<p>Factual: What is happiness?</p> <p>Conceptual: How do people express their key element of life "Happiness"?</p> <p>Debatable: Is happiness existed and true?</p>	<p>1.Text: ความสุขของกะทิ (The Happiness of Kati) English copy is available</p> <p>2. Identify the elements of fiction and author's purposes</p> <p>3. Discussion on the meaning of Happiness</p> <p>4. Self exploration and others by a summarised passage after interviewing the 3 questions;</p> <ol style="list-style-type: none"> 1. What is happiness? 2. What makes you happy? 3. How does it make you happy?
7	The News	Communication Purpose Structure	Globalisation and sustainability	The structure and delivery of fact and opinions can have a significant impact on people's perceptions.	<p>Factual: What is news?</p> <p>Conceptual: How can you deliver facts in different ways?</p> <p>Debatable: Is news profitable to audiences?</p>	<p>1. News from different sources;</p> <ol style="list-style-type: none"> 1.1 TV news, 1.2 Newspapers, 1.3 Social media, 1.4 Radio <p>2. Types of news;</p> <ol style="list-style-type: none"> 2.1 Daily news, 2.2 Educational news, 2.3 Political news, 2.4 Art and culture news, 2.5 Sport news, 2.6 International news, 2.7 Science and technology news <p>3. Exploring and identifying facts and opinions</p> <p>4. Interdisciplinary with science/environmental studies to achieve a concept of "globalisation" or "sustainability"</p>
7	When I grow up	Connections Context Point of view	Orientation in space and time	The learning connection to the real world situations through a literature leads us into a better understanding of the contribution with compassion.	<p>Factual: What do I want to be when I grow up?</p> <p>Conceptual: How can I make a contribution when I grow up?</p> <p>Debatable: Is contribution to the community worth to sacrifice for?</p>	<p>1.Text: เกิดเป็นหมอ (born to be a doctor)</p> <p>2. Exploring a diversity of careers and how they are connected and shared significant roles in a society</p> <p>3. Investigating a service aspect from letters in "born to be a doctor" and create a challenged situation for students to solve as a group or an individual</p> <p>4. Self exploration and expression on a career student would like to be with a service aspect to contribute to a community in that particular career</p>
7	Turn Back time (The Sukhothai)	Perspective Context Self-expression	Orientation in space and time	The origin of the Thai kingdom began in an establishment of the period of Sukhothai where the Thai character was discovered as well as festivals and practices.	<p>Factual: What elements have created Sukhothai to be a Kingdom?</p> <p>Conceptual: How does a study of origin play a significant role in oneself?</p> <p>Debatable: Is it true if we study deepen into a history create self and nation pride?</p>	<p>1.Text: หลักศิลาจารึก (the first Thai stone scripts)</p> <p>2. A History of Sukhothai - what we have learned from a stone script)</p> <ol style="list-style-type: none"> 2.1 Geography 2.2 Governance 2.3 the birth of Thai festivals, books, and arts <p>3. Vocabulary - explore language used from the stone scripts, vocabulary during the Sukhothai era e.g. สรีดงษ์ ชามสังคโลก</p>
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8	The Beliefs	Perspectives Audience imperatives Self-expression	Personal and cultural expressions	The belief is expressed and integrated into ways of life individually and as a collective group of people through identity, culture, values and practice.	<p>Factual: What is belief?</p> <p>Conceptual: How are we same same ... but different?</p> <p>Debatable: Is one belief better than another or others?</p>	<p>1. Main texts:</p> <ol style="list-style-type: none"> 1.1 ชามกษัตริย์ชาติ (different time but same space - a true story or a novel) 1.2 พระที่สามฤดู 1.3 บุคคลนี้ต้องทดแทน (1.2 - 1.3 Thai MOE textbook) <p>2. Developing language skills</p> <ol style="list-style-type: none"> 2.1 Listening to instructions and follow the procedures explicitly, 2.2 Speaking - choosing appropriate vocabulary that suits in the contexts, reasonable discussion 2.3 Reading comprehension, Reading higher texts with complications about 'Beliefs' 2.4 Write a personal response essay to express the beliefs in literature (suitable vocabulary to the contexts with accuracy and the right format) 2.5 Watch a youtube clip about Thai wedding and investigate what beliefs are hidden the ceremony 2.6 A pair presentation on different beliefs in a Thai wedding; a worship of a spirit house, monk blessings, dowry, and desserts for a wedding

8	FILM (So you wanna be a hero)	Perspective Context Genres	Scientific and Innovations	A story of tragic hero appears in international film and connects to the touch of audiences where it must be translated effectively.	Factual: What is called 'hero'? Conceptual: Why do we study a tragic hero fiction in translation? Debatable: Is a hero in a fiction a truly hero?	1.Text: เอนเดอร์เกมส์ สงครามทะลุมิติ (Ender's Games in Thai translation) 2. Elements of Fictions and MonoMyth 3. The guidance and structure a tragic hero movie review
8	Turn Back Time (The Heritage)	Aesthetics Connections Character Setting	Identities and relationships	History is our part of heritage and Thai customs were shaped into Thai today during the Kingdom of Ayutthaya period.	Factual: What is heritage? Conceptual: To what extent how does history play a significant role in a nation? Debatable: Is it worth to study about our own heritage?	1. Reading Text: สายโลหิต ฉบับนักเรียน (short novel - "The Heritage" the fall of the golden kingdom - a student version) 2. Visual texts: 5 parts of the Ayutthaya Kingdom (Version of Panorama worldwide Co.,Ltd.) 3. History of 417 years of Ayutthaya Kingdom and the focus points are he rise and the fall of the Kingdom.
8	Scientific article	Connections Context Purpose Structure	Scientific and Innovations	Science, technology and innovations display major roles in our daily life and they way it impact influences on our understanding and communication.	Factual: Where can we find language in technology development? Conceptual: How do language change when there are new innovation occur? Debatable: Will human have better life if all household turns into an innovation support?	1. Texts - mainly from Thai MOE: 1.1 มหัศจรรย์แห่งมะละกอ (A miracle of papayas, An Article from Thai MO) 2. Reading comprehension on scientific articles on natural disasters 3. Create a hypothesis, Investigate and experiment to produce personal interest scientific/innovated article 4. Expressing feeling and thoughts, respect different points of view and using language for explanations and clarifications 5. Group work: Produce the final product to demonstrate group learning outcomes combining the knowledge of scientific and innovation with presentation skills.
8	A contemporary poem in local lifestyle Not covered this year.	Perspectives Audience imperatives Contexts	Personal and cultural expression	Great poets express their unique style that touch the audience's' mood and perception	Factual: What is a contemporary poem? Conceptual: How does a contemporary poem express the way of life? Debatable: Is it true that a great poet creating great poems?	1. Text: 2 contemporary poems from กวีนิพนธ์มาลีกลาย (A series of contemporary poems "Maa Kaan Gluay" - a S.E.A. Write Awards) 2. Investigate/explore/study the processes and strategies of textual analysis
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9	The Ancient Tales	Creativity Context Theme	Fairness and development	Belief and social structure shaped effective morals and judgements individually	Factual: What is the story telling you as a reader? Conceptual: How are the ancient tales still acceptable to the present days? Debatable: Is the study of an ancient tale up to date with current moral situations?	1. Texts: นิทานเวตาล The original Thai version of tales of We-Dtaan where it was written 2,000 years ago 2. the elements of literature 3. A story inside a story techniques 4. Investigate contexts and connect the reasons and implications of author's choices where it was based on human morals and choices of living 5. Exploring the use of language
9	Short stories in ก้องก้องทราย	Perspective Character Setting Theme	Globalisation and sustainability	The relationship of the elements of fictions, characterisation and author's purposes inspire and influence target audiences globally	Factual: What are the elements that make short stories believe? Conceptual: How do short stories influence audiences? Debatable: Is it true we can learn literature across cultures?	1. Texts: 10 short stories of Kor KongSai - ก้องก้องทราย - Building a sand dune, a S.E.A. Write Awards 2. The effects and relationship of elements of short stories; Characterization, Setting, Theme, Tone/Mood, Literary features 3. Building connections of global contexts
9	Exploring the Rattanakosin period	Connections Context Point of view	Orientation in space and time	The era of westernisation (King Rama IV) impacts on influential culture assimilation shaping a modern Thai ways of life	Factual: What are the major changes during the Thai modernisation period? Conceptual: How did migrations effect on the Thai ways as well as language? Debatable: Was it benefit to be colonised?	1. Text: A Young man's heart , หัวใจชายหนุ่ม, a short novel written in letter format written by King Rama 6th to discuss about the change during Thai modernisation period through literature 2. Contexts: The social effects from the changes in Thailand during modernisation periods (King Rama 6th); language, social values and structures, customs, careers, marriage, costume and ways of living
9	Persuasive Media (Radio spot and advertisement poster)	Communication Audience imperative Purpose	Globalisation and sustainability	Persuasive media plays a spontaneous response to target audiences universally	Factual: What make texts persuasive? Conceptual: How come persuasive texts do influence on audience's choices? Debatable: Is it better if media does not exist in this world? Would human develop the transmission?	1. Texts: • มงโงโฆษณาย่างวรรณกรรม • Radio spots 2. Observing and experiencing persuasive techniques 3. Building connections to encountered texts in daily life
9	A contemporary poem ลานชีวิต Not covered this year	Perspective Context Genres	Identities and relationships	A modern contemporary poem is a genre of language learning where it reflects on the current social contexts and bringing the awareness to the local community	Factual: What are similarities and differences between a contemporary poem and a literature poetry? Conceptual: How does a contemporary poem reflect on social contexts?	1. Text: A contemporary poem Laan Chivit - ลานชีวิต - Life 2. Contexts: Investigate and deepen a study of similarities and differences between a contemporary poem and a literature poetry, text implications and interpretations 3. Developing a range of vocabulary with accuracy

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					Debatable: Is it true that a contemporary poem reflects on our modern society?	4. The use of stylistic features (symbolism, metaphor, simile, personification, Onomatopoeia)
10	Short stories on rural Thai ways of life	Connections Intertextuality Style	Personal and cultural expression	The relationship of the elements of fictions, characterisation and author's purposes inspire and influence target audiences globally	Factual: What are factors in short stories to promote social structures? Conceptual: How do short stories reveal social judgements? Debatable:	1. Texts: 10 short stories of Kor KongSai - กอทองทราย - Building a sand dune, a S.E.A. Write Awards 2. The effects and relationship of elements of short stories; Characterization, Setting, Theme, Tone/Mood, Literary features 3. Building connections of global contexts
10	World Literature	Connections Audience imperative Purpose	Fairness and development	Student inquires into exploring a world literature in translation and contexts	Factual: What makes a literature accepted worldwide? Conceptual: How do author's choices/purposes impact on audiences? Debatable: Does fairness exist?	To kill a mockingbird by Harper Lee in Translation
10	Historical Fiction	Perspective Character Setting	Fairness and development	Student inquires into developing critical thinking skills (+TOK) through a novel where it is based on Thai political history from 1932 - 1992	Factual: What are the elements to make a novel wide famous? Conceptual: How does an author's choice reveal fairness where it reflects a particular society? Debatable: Does fairness exist?	ประชาธิปไตยบนเส้นขนาน (Democracy, Shaken and Stirred, SEA write Awards) Characterizations Figures of speech Literary features A written Commentary
10	A documentary	Communication Audience imperative purpose	Identities and relationship	Student inquires into exploring the uniqueness of an identity and how it builds a relationship among nations and spread to the outsiders	Factual: What text types do we call a documentary? Conceptual: What ways can we produce good documentaries? Debatable: Is a documentary necessary to be narrative?	A study of His Majesty King Chulalongkorn (King Rama V)'s biography and his contributions to Thailand during the change of westernization in Siamese social contexts.