

## Course Overviews MYP English Language Acquisition, UWC Thailand 2020-2021

All units taught in grades 6 to 10 are continuously being developed and improved to best meet the needs of the students at UWCT. Therefore, the following overview is only a reflection of current plans for the course. Some changes to these course overviews may occur as a result of planning done throughout the academic year.

Grade	Unit Number and Title	Key and Related Concepts	Global Context	Statement of Inquiry	Inquiry Questions	Approaches To Learning Skills taught / learnt / developed in this unit	Content (topics / knowledge/ subject specific skills)
10 Phase 4	Morals, What Morals?	KC: Culture RC: Conventions Empathy	Identities and Relationships	Moral and ethical decisions are not only based on circumstances but also have strong cultural connections as well.	<b>Factual:</b> What is the difference between morality and ethics? <b>Conceptual:</b> Where do our morals come from? <b>Debatable:</b> Can there be multiple definitions for morality and ethics?	<b>Communication</b> - Give and receive meaningful feedback - Use appropriate forms of writing for different purposes and audiences - Read critically and for comprehension - Use a variety of organizers for academic writing tasks - Structure information in summaries, essays and reports <b>Thinking</b> - Gather and organize relevant information to formulate an argument	Elements of Literature: Characterization & Types of Characters Conflict (internal / external) Theme Motivation Plot Mood Point of View Essay: thesis, organization, paragraphing, using evidence Organization: Venn Diagram; key phrases Reading: predict, infer, research, summary Grammar: simple & continuous aspects, conjunctions
10 Phase 4/5	2: Myths, Legends, and Folktales	KC: Connections RC: <b>Phase 3/4</b> Audience & Structure <b>Phase 5/6</b> Purpose & Stylistic Choices	Personal and Cultural Expression	Hero myths connect audiences across the world, using universal themes that express traditions, beliefs and values.	<b>Factual:</b> What are elements common to myths, legends and folktales? <b>Conceptual:</b> How do people from different cultures view themselves, the world, and their origins? <b>Conceptual:</b> How are legends created? <b>Debatable:</b> To what extent do folktales preserve the history and traditions of a group or people?	<b>Communication</b> - Negotiate ideas and knowledge with peers and teachers - Make inferences and draw conclusions - Use a variety of organizers for academic writing tasks <b>Thinking</b> - Make unexpected or unusual connections between objects and/or ideas - Create original works and ideas; use existing works and ideas in new ways <b>Self-management</b> -Use appropriate strategies for organizing complex information	The students will use common themes related to legend and folktales to look at modern versions of the hero wheel. Students will also look at how popular graphic novels utilise the hero wheel in creating their stories  Language tools and organisers:  Literature circles Venn Diagrams Note Taking for second language learners.  Organization: Venn Diagram; key phrases Grammar: relative narrative present tense, use of conjunctions Reading: 2SQ3R; Inferring meaning, feelings, attitudes, point of view GRASPS performance assessment
10 Phase 4/5	Is There an Art to Persuasion?  Archived  3: Migration - Moving and Changing  <b>Potential IDU with I&amp;S if the topic of human migration can be connected with sustainable cities.</b>	KC: Communication RC: Message, Bias  KC: Change & Identity RC: Context Message	Personal and Cultural Expression	In modern life, it is essential that we have the skills to evaluate the messages we hear. It is even more important that we decode different forms of communication that present personal and cultural expression, to understand if they are encouraging biased views and to judge how ethical they are.  Migration affects the way people view their world. Social, emotional, and cultural perspectives will be influenced by movement from one place to another.	<b>Factual:</b> What is propaganda? Who uses it? What are its goals? <b>Conceptual:</b> When is propaganda dangerous? Why do governments and political leaders use propaganda? <b>Debatable:</b> Can there be differences between propaganda and advertising/marketing?  <b>Factual:</b> How is migration portrayed in selected literature and film? <b>Conceptual:</b> What is the impact of migration on society and culture? <b>Debatable:</b> To what extent does migration influence perspective?	Communication  Self-management  Thinking    Communication Social Self-management Thinking	Exploration into how we use language to persuade and how we are persuaded.  An investigation of Aristotle's ethos, logos, pathos.  Advertising language and propaganda case studies:  Classic Coca Cola ads: <a href="#">Hilltop Ad</a> <a href="#">It's the Real Thing</a> <a href="#">Mean Joe Green</a>  Thai drink ad comparison.  Write and produce an ad for the Green Shop OR the Booster Bar.  Propaganda in politics:  Selected English political ads in print and on video.  Text: <i>Seedfolks</i> Text: Canadian & Australian Immigration Text: "Brooklyn" Film Text: TED Refugee Stories  Personal knowledge will be identified and used as a platform for oral and written discussion. Comprehension and vocabulary skills will be augmented through text related vocabulary and comprehension questions. Speaking: Increased confidence in speaking skills will be encouraged through group discussions.

<p>10 Phase 4/5</p>	<p>4: Personal Stories</p>	<p>KC: Perspective  RC: Point of View Empathy</p>	<p>Identities and Relationships  Competition and Cooperation  Personal Efficacy and Agency  Happiness and the Good Life</p>	<p>Though many determine winning and losing based on singular events, the real test of these two concepts is looking at the whole picture.</p>	<p><b>Factual:</b> How do people typically determine winners from losers?  <b>Conceptual:</b> How does one achieve success?  <b>Debatable:</b> Is failure necessary in order to succeed?</p>	<p><b>Communication</b> Make inferences, draw conclusions Paraphrase accurately and concisely  <b>Research</b> Present information in a variety of formats and platforms Use critical literacy skills to analyse and interpret media communications</p>	<p>Text: Netflix series titled "Losers" (three episodes) Text: Failing Forward TED Talk by Rosie Taylor Texts: Selection of Children's books that focus on Resilience:  <input type="checkbox"/> Itsy Bitsy Spider  <input type="checkbox"/></p>
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